

THE  
IN  
CRIMSON  
SHELL  
GHOST  
URN

PANDORA  
IN  
THE  
CRIMSON  
SHELL



story » Shirow Masamune

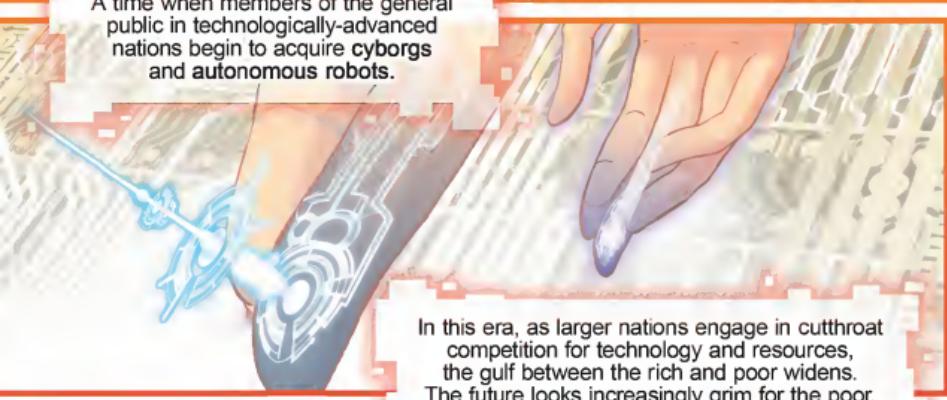
art » Rikudou Koushi

01



It is a time when the world is frequently ravaged by huge natural disasters.

A time when members of the general public in technologically-advanced nations begin to acquire cyborgs and autonomous robots.



In this era, as larger nations engage in cutthroat competition for technology and resources, the gulf between the rich and poor widens. The future looks increasingly grim for the poor.

It is a time of transition, as people wander in unconscious pursuit of indulgence... and there is no end in sight.





A story begins  
in which...

Something else  
happens that has  
nothing to do  
with any of that.

GIRL  
MEETS  
GIRL.



And in this  
time...

irrow Masamune Shir

amune Shir

# PANDORA IN THE CRIMSON SHELL



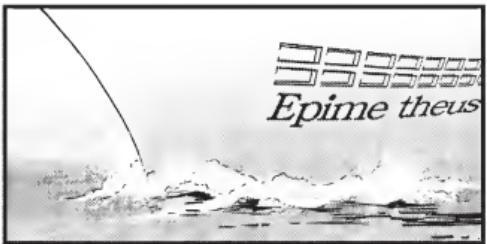
STORY BY

**SHIROW  
MASAMUNE**

ART BY

**RIKUDOU  
KOUSHI**

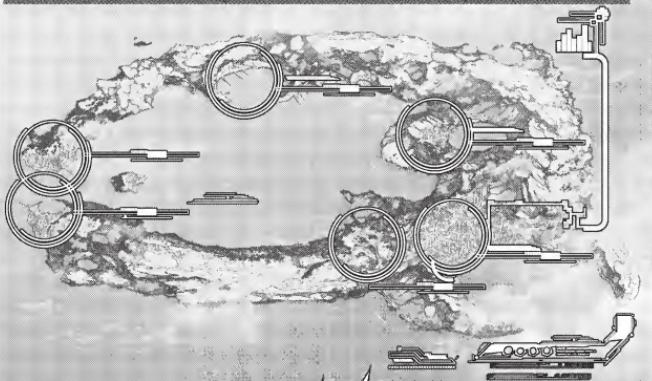
Koushi Rikudou Koushi







# THE ISLAND OF CENANCLE



AND HERE TO ACT AS YOUR GUIDE TO CENANCLE'S COUNTLESS CHARMIS IS YOUR DOWN-TO-EARTH, IDOL-IN-THE-MAKING VARIETY REPORTER...

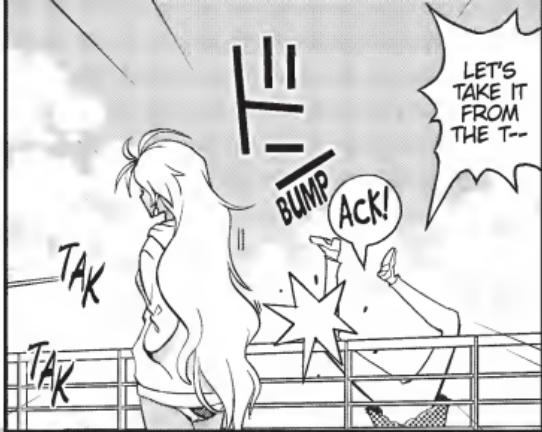
IT'S CURRENTLY THE MOST PRESTIGIOUS ISLAND IN THE WORLD, AS THE BEST-KNOWN COMPANIES AND BRANDS FLOCK TO IT. RUMOR HAS IT THAT BOTH SUPER-MODEL KANTINA AND FILM STAR TANASIS PAKSHINU ARE ON THE WAITING LIST FOR SUMMER HOMES!

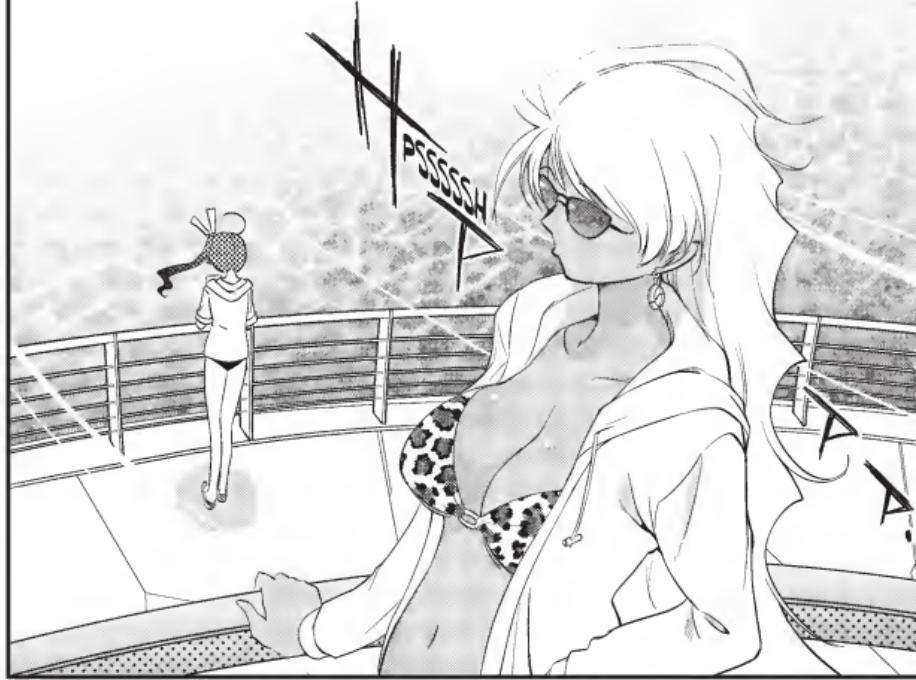
CENANCLE IS A THRILLING LOCATION SHOWCASING THE LATEST IN ENGINEERED CITY DESIGN--COMPLETE WITH A SUPER-LUXURIOUS RESORT AREA!

THERE! IT'S COMING INTO VIEW NOW! LET'S TAKE A LOOK AT THE ISLAND OF CENANCLE, FOLKS!







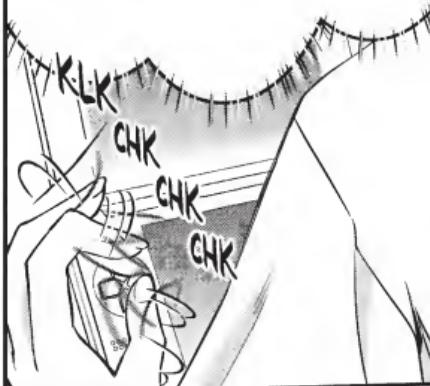


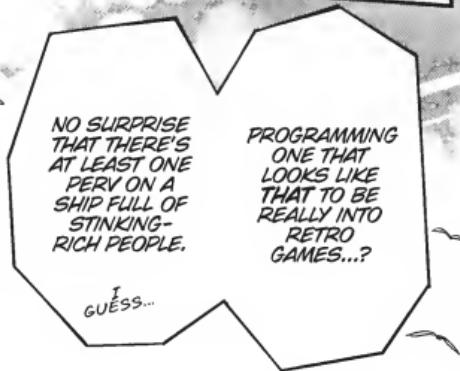
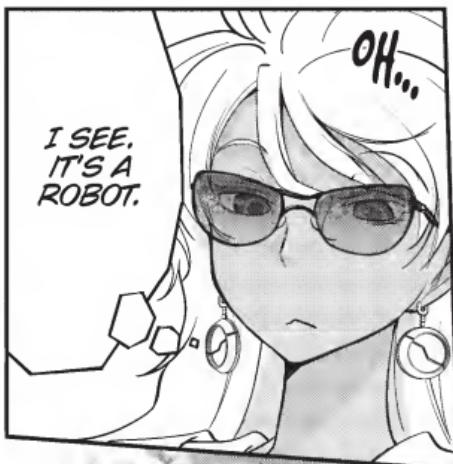
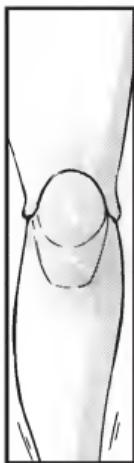


YOU'VE GOTTA BE SERIOUSLY OBSESSED TO GET THAT GOOD WITH A DIRECT-CONTROLLER GAME THESE DAYS!

SHE PLAYS LIKE THOSE VIDEO GAME JUNKIES YOU USED TO SEE.

LOOK AT HER GO!











THANK  
YOU SO  
MUCH!

IP  
BEAM

BUT IT'S  
BEEN SO  
LONG SINCE  
I WORE A  
SWIMSUIT,  
AND I  
REALLY  
WANTED  
TO...

SIX YEARS AND  
IT'S STILL HARD  
TO EXPLAIN. I'VE  
BEEN MISTAKEN  
FOR AN ILLEGAL  
ROBOT BEFORE.  
I NEARLY GOT  
TAKEN AWAY!

UH, YOU  
DON'T  
NEED TO  
THANK ME.  
ESPECIALLY  
NOT SO  
ENTHUSIAS-  
TICALLY.

SHE'S  
REALLY  
HUMAN.  
SO THE  
WAY SHE  
PLAYED  
THAT GAME  
WASN'T A  
PROGRAM...

NOT  
MANY  
PEOPLE  
UNDER-  
STAND  
RIGHT  
AWAY.

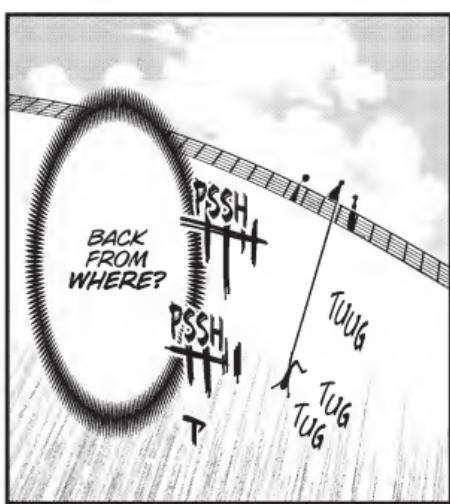
WH  
EW!

OH,  
THANK  
GOOD-  
NESS.

NO, NO.  
MY  
MISTAKE.









FWAAA

TWITCH  
TWITCH

ARE  
THEY  
DIRTY  
???

P

!!

BAM

TWITCH



T

SIGH

5

TWITCH



PSSSH ||| PSSSH |||

CAW

WELL,  
BETTER  
LATE  
THAN NEVER.



IT'S NICE TO MEET YOU, LIZAL-SAN!

BOW



AND THAT IS--



I AM  
LIZAL'S  
TREASURED  
PET.

ANYONE  
WHO  
TOUCHES  
MY EARS  
WILL BE  
DISPATCHED  
TO HELL.

MY  
NAME IS  
CLARION.

SQUEEEEEE

GAPE

FOOLS  
WHO  
IGNORE MY  
WARNING  
WILL BE  
SHOWN NO  
MERCY.

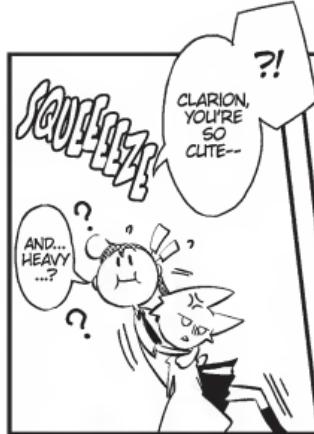
ABSO-  
LUTELY NOT.

HOW  
CAN  
YOU  
BE SO  
CUTE??

I  
WANNA  
HUG  
YOU!!

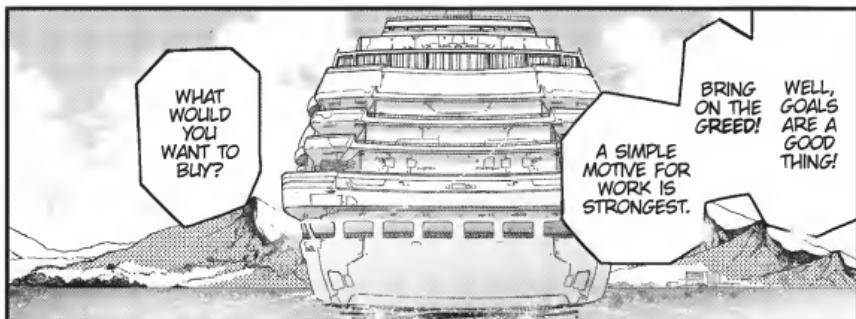
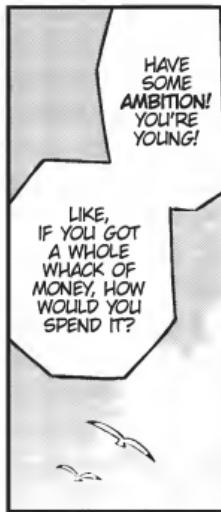
SO  
FLUFFY!!

I'LL  
TAKE  
YOU  
HOME!!









WORLD  
PEACE.

DEFINITELY.

OH,  
SORRY!  
I'M NOT  
LAUGHING  
AT YOU!

ハ  
ハ  
ハ  
ハ  
ハ  
ハ  
ハ

PFFT!













KA  
BOOM













HIYA!

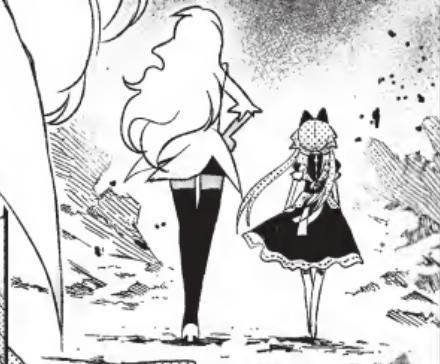
I'M HOME!

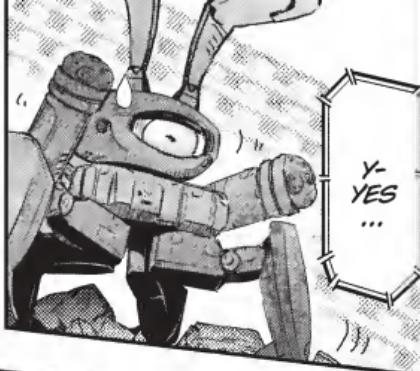
SAHAR SCHEHERA!

YOU  
IDIOTS!

KREECH

KREECH





Y-  
YES  
...

SO YOU  
ACTIVATED  
BLER,  
HUUH?



RUURRR

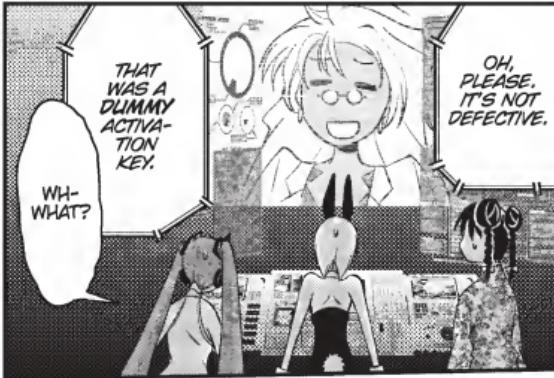
THANKS  
TO YOU,  
OUR  
UNDER-  
GROUND  
FACILITY'S  
IN  
RUINS!

THE  
ORGANI-  
ZATION'S  
DESTROYED!

IT'S  
DEFECTIVE!

YOU...  
YOU  
KNEW IT  
WOULD?!

AND IT  
WENT  
OUT OF  
CONTROL  
?



H-HAND OVER  
BLUER'S  
REAL  
ACTIVATION  
KEY!!

RIGHT.

HEH  
HEH

I SHOULD  
GIVE A  
PRESENT TO  
WHOEVER  
EGGED YOU  
ON. THEY  
HELPED ME  
SEE YOUR  
TRUE  
COLORS.



I HATE  
HOW YOU  
LOOK  
DOWN ON  
EVERYONE  
ELSE!

SHUT  
UP!

SHOULDN'T  
YOU BE  
CRYING  
FOR HELP?

BUT IN THE  
MEANTIME,  
AREN'T YOU  
BURIED  
ALIVE DOWN  
THERE?

BULL'S-EYE

SO  
STUPID.



**ELDIS  
SERIES:  
ANTI-  
ARMOR  
AND  
CLOSE  
QUARTERS  
COMBAT.**

RELEASE  
SKILL.

OWNER  
APPROVAL  
CONFIR-  
MATION.

UNDER-  
STOOD.

OH  
SHUT  
UP.

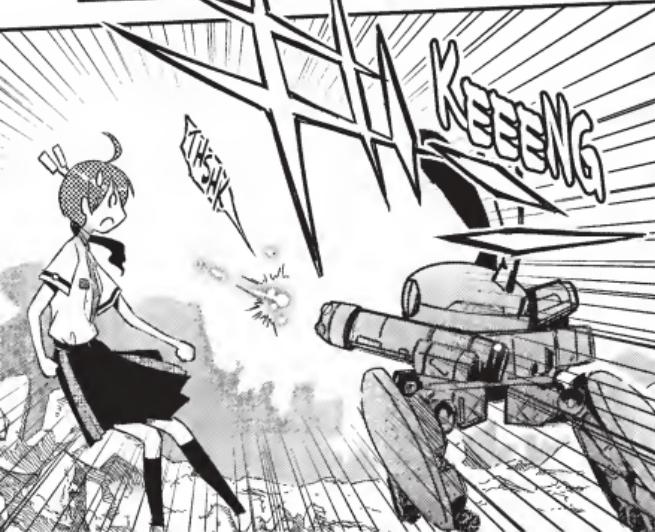
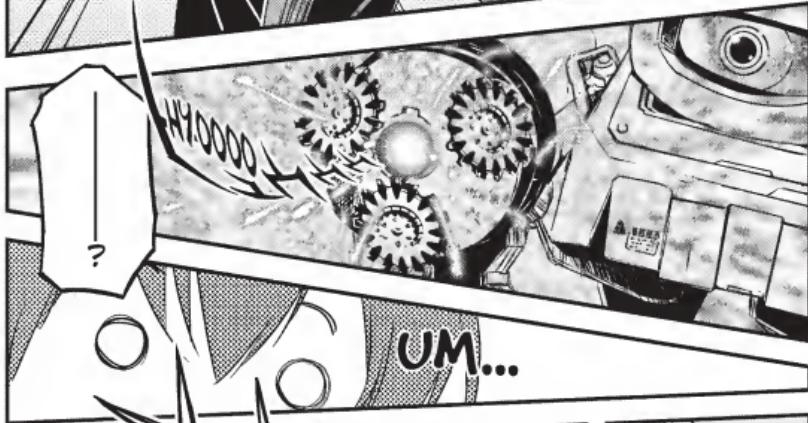
OPEN  
THE  
PANDORA  
DEVICE.















SHE'S JUST A BIT KNACKERED AFTER BEING CALLED A HUMILIATING NICKNAME OVER AND OVER, PLUS HAVING HER ARM RIPPED OFF BY A MERE EXCAVATOR ROBOT.

SHE'S VERY PROUD SEE!

SHE'S FINE.

ARE YOU OKAY, CLARA-RIN? HOLD ON!

I'M SORRY, CLARA-RIN! SO SORRY!

CLARA-RIN....!

HUMILIATED

KREE

KREE KREE KREE

SKRASH

YEAH. NOW THAT THEY'RE ABOVE-GROUND, I'VE GOT TO GET OVER TO THAT BLINCH.

ANYHOW, WE HAVE TO GET AWAY!

HA HA HA!

OOH.

WELL, SHE DID SAVE YOU, SO SHE PROBABLY FEELS FINE.

SENSEI TOLD ME IT CAN BE TRAUMATIC!

IT BEING A PROSTHETIC DOESN'T MEAN IT'S OKAY!

BLUT IT'S JUST AN ARM. NO NEED TO FLUSS.

WHP WHP  
WHP WHP



THAT'S THE FACIAL EXPRESSION I TAUGHT YOU, BUT YOU GOT THE WORDS WRONG.

SO CLOSE...

YOU... YOU WHAT ...?

BLUSH

I'M TEMPORARILY AUTHORIZING NANAKOROBI NENE TO USE THE PANDORA DEVICE.

YOU NEED TO PUT YOUR FINGER IN HERE.

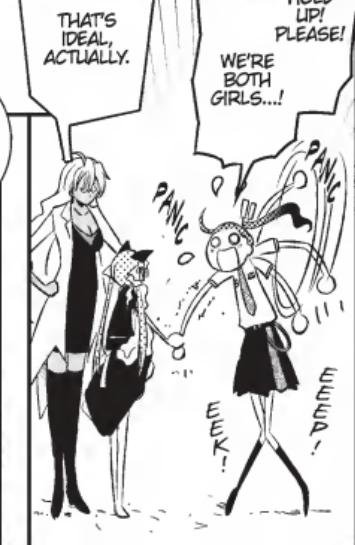
H-HOW INDECENT! BUT... MY HEART'S POUNDING...!

YEEED?

U-U, WHAT'S "PANDORA"?

HUH?

FLAIL





AHH...!

FUH THUMP

DEEP  
INSIDE  
ME...  
A PLACE I  
CAN'T  
TOUCH...

RIGHT...  
NEXT  
TO  
THAT--

HANG  
ON A  
MIN--!

CHK

OPEN  
THE  
PANDORA  
DEVICE.

SKILL  
RE-  
LEASE...

ELPIS  
SERIES:  
AD-  
vanced  
SMALL  
ARMS.



SOMETHING  
IS...

ENTERING  
ME...!

**GHOST URN**



HOSTURN

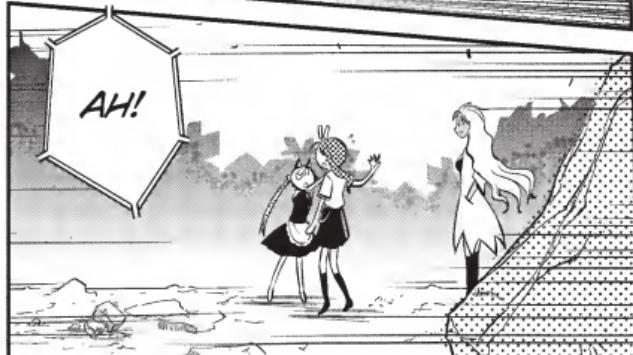






#.02

» Episode 1-2

















JUST  
LIKE I  
THOUGHT.



AN  
ADEPTER.

THIS  
GIRL'S...

WHAT IS A FULL-BODY PROSTHETIC?

BUT GETTING  
DIRECT ACCESS TO  
CLINICAL CASES IS  
DIFFICULT OUTSIDE  
OF TECHNOLOGI-  
CALLY-ADVANCED  
COUNTRIES. THE  
TECH WON'T BE  
WIDESPREAD FOR  
SOME TIME YET.

AN  
UNLUCKY  
FEW  
ARE ES-  
SENTIALLY  
WHOLLY  
INCOMPAT-  
IBLE WITH  
THEIR PROS-  
THETIC.

IN MOST  
CASES,  
EVEN AFTER  
EXTENSIVE  
PHYSICAL  
THERAPY, THE  
USER IS STILL  
ONLY CAPABLE  
OF MOVING  
AWKWARDLY.

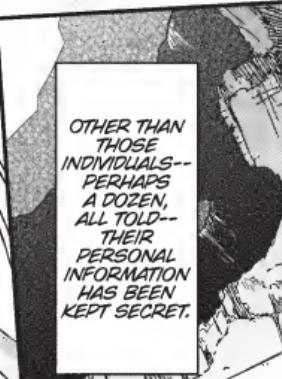
AT THIS  
TIME,  
THE TECH-  
NOLOGY IS STILL  
DEVELOPING.



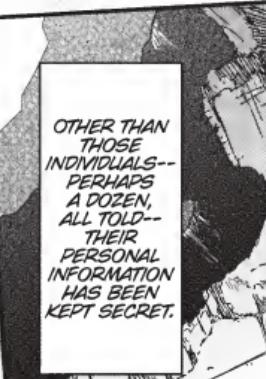
WITH THE  
FREEDOM  
AND AGILITY  
ONE MIGHT  
EXPECT TO  
FIND WITH  
A REAL  
HUMAN BODY,  
AND MORE  
THAN THAT...



WHAT  
WERE THE  
ODDS OF  
FINDING  
ONE  
HERE?



OTHER THAN  
THOSE  
INDIVIDUALS--  
PERHAPS  
A DOZEN,  
ALL TOLD--  
THEIR  
PERSONAL  
INFORMATION  
HAS BEEN  
KEPT SECRET.



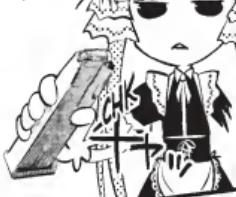
WORLDWIDE,  
ONLY A FEW  
ADEPTERS HAVE  
BEEN OFFICIALLY  
REPORTED.  
THEIR TALENT  
COMPENSATES  
FOR THE  
RELATIVE  
NEWNESS  
OF THE  
TECHNOLOGY.



IT WAS  
ORIGINALLY  
DEVELOPED AS  
AN APP FOR  
SUPPLEMENTARY  
CONTROL OF  
HUMANOID  
ROBOTS.

WHAT  
SHE PUT  
INTO YOU  
EARLIER.

RELOAD



HUH?

IT'S AN  
ADD-ON THAT  
ALLOWS  
CONTROL OF  
DIFFERENT  
PROSTHETIC  
FUNCTIONS.

ELPIS  
SERIES:  
ADVANCED  
SMALL  
ARMS.

INCOMING.

WH-  
WHA--?

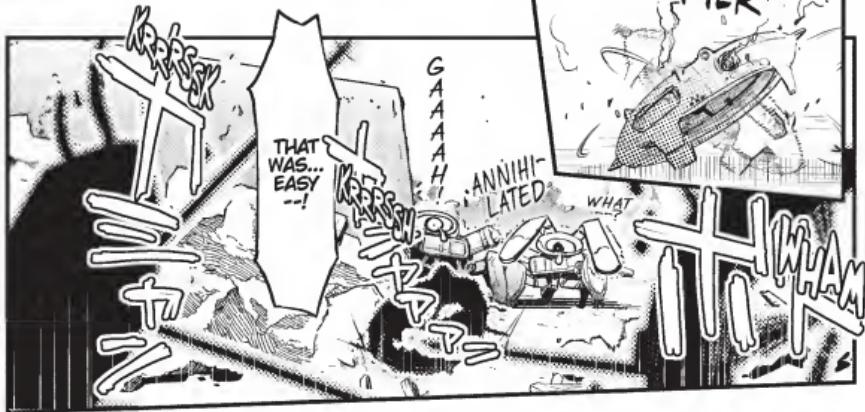


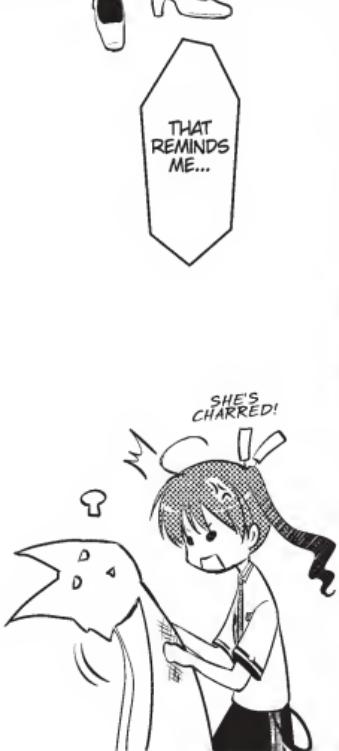
YOU  
CAN  
DO  
THAT  
...?

YOU  
LEARNED  
THOSE  
SKILLS.

IT'S A  
PROGRAM  
CONTAINING  
PROFES-  
SIONAL-  
CALIBER  
SHOOTING  
ABILITY.









RIGHT ABOUT  
NOW, SHE'S  
HOLED UP  
IN THERE  
AND  
CRYING.

SHE'S  
SUCH A  
CHICKEN  
THAT SHE  
BUILT A  
FIRST-RATE  
SHELTER  
AT HER  
OFFICE.

CLOSED

PLEASE DO  
NOT DISTURB.  
(K)

HUH...?  
DO YOU  
KNOW  
HER?

OH, SURE!  
WE'RE  
PRACTICALLY  
FRIENDS!  
BEST  
FRIENDS!

BUT IF  
SHE'S MY  
AUNT'S  
FRIEND,  
THEN  
SHE'S OKAY.  
THANK  
GOODNESS!

AND  
CLARA-RIN'S  
SOOOO  
CUTE!

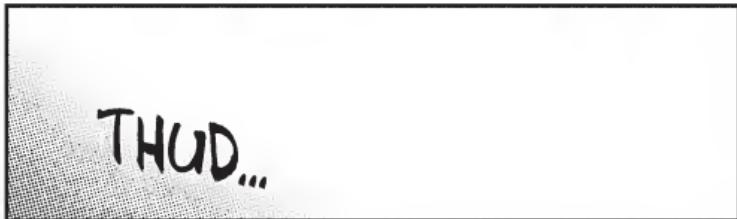
OH!  
REALLY?

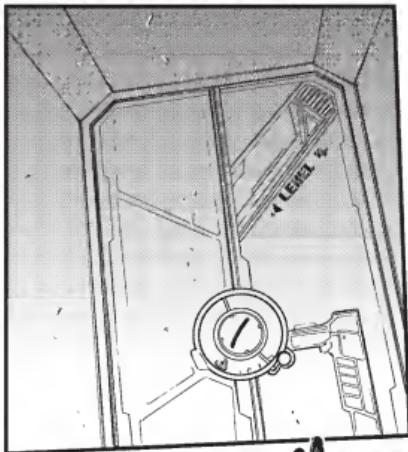
SHE'S  
WALKING  
AROUND  
WITH GUNS  
AND STUFF,  
SO I THOUGHT  
MAYBE SHE  
WAS A LITTLE  
SCARY OR  
SOMETHING...

ALTHOUGH  
CLARA-RIN'S  
CUTE

OKAY!  
LET'S GO  
FIND  
SOMEPLACE  
SAFE!

STRIDE















AH!

E E E E E

ROT  
IN  
HELL!

KRNCH  
KRNCH  
TAT  
TAT  
TAT

WELL,  
YOU CAN  
SEE THE  
SITUATION.

I--!

I DO...  
BUT...

SO!  
YOU  
KNOW  
WHAT  
TO DO,  
RIGHT?

E/S/P



IT'S...  
COMING  
IN  
AGAIN...

HUH?

IT'S A  
LITTLE  
DIFFERENT  
THAN  
BEFORE...

OH-!

?

FROOM

FWOOSH

Pandora Device  
OPTICAL CAMOUFLAGE  
MODE

Pandora  
Device  
Dark Flame



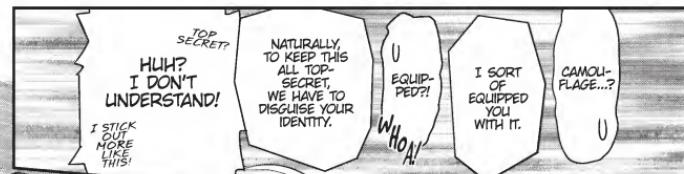
VOILA!

TRALALALALAI

DOODOOOG!

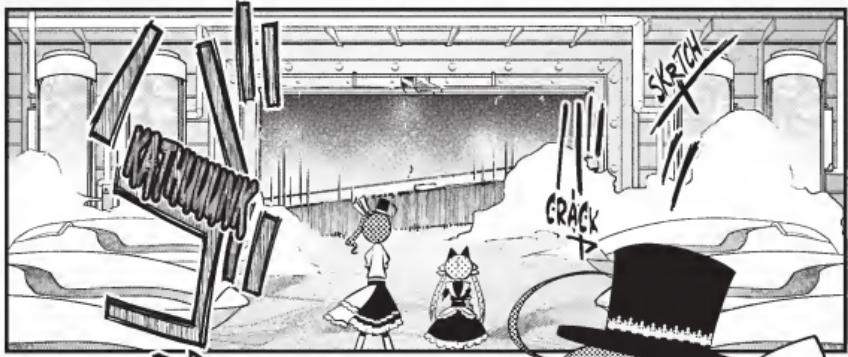
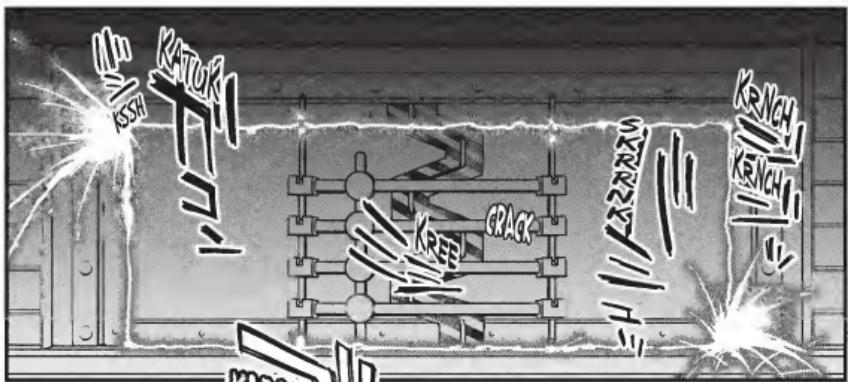
OXO Pop

Gloooow

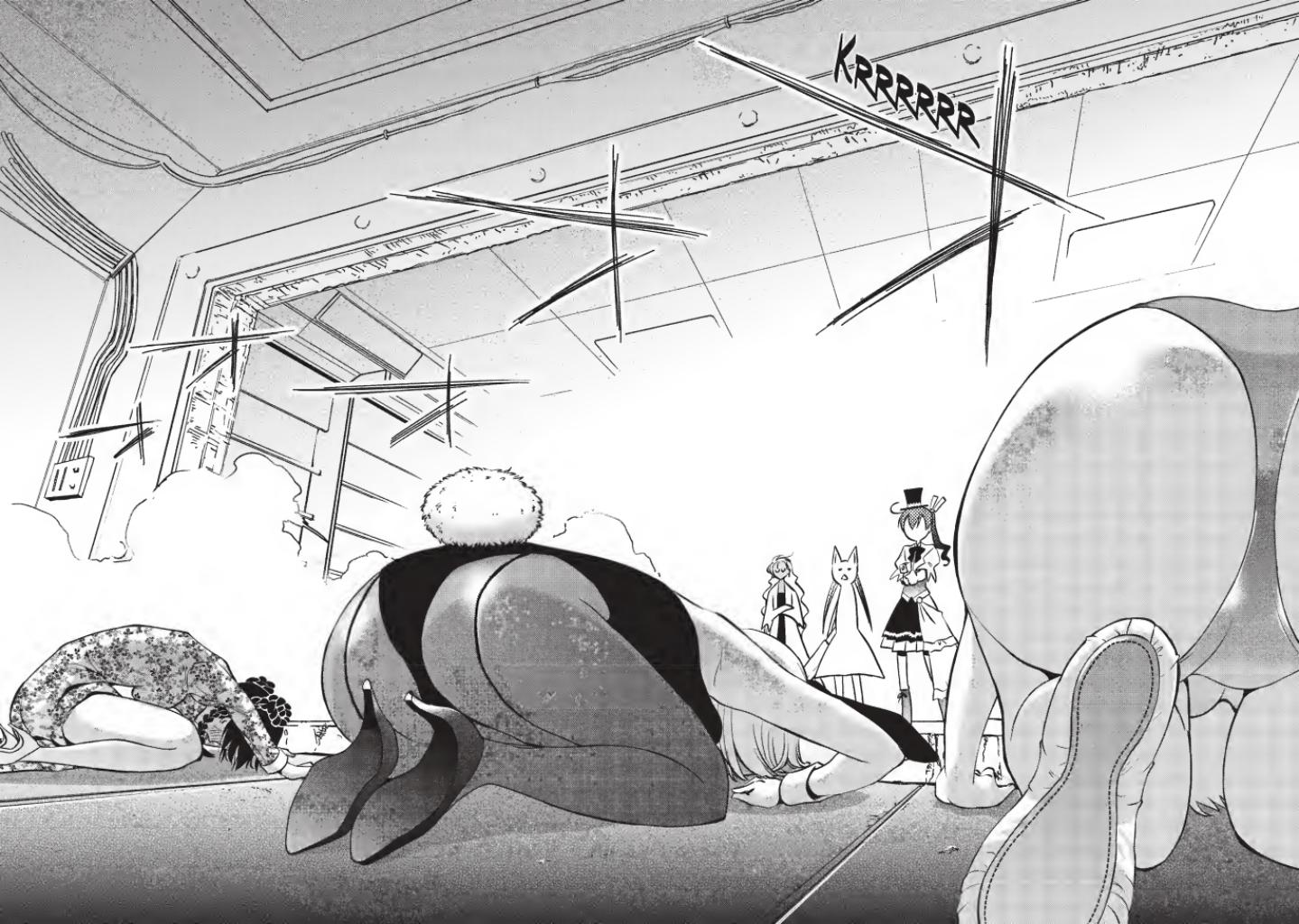


TA-DA!



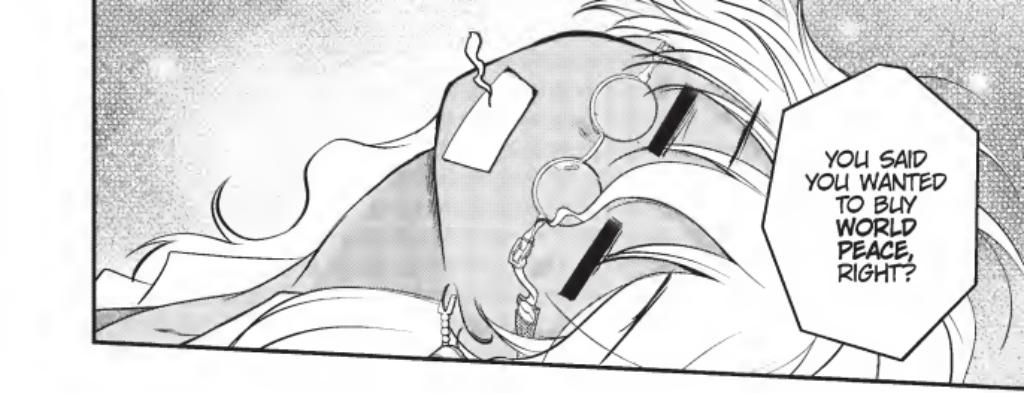


KRRRRRR









YOU SAID  
YOU WANTED  
TO BUY  
WORLD  
PEACE,  
RIGHT?



STARTING  
BY TRYING  
TO BUY  
PEACE FOR  
THIS  
ISLAND?



HOW  
DO YOU  
FEEL  
ABOUT...

**GHOST URN**



HOSTURN



TOO BAD FOR  
THE CLIQUE  
BACK IN THE  
OFFICE THAT  
THEY MISSED  
OUT ON THE  
CHANCE TO BE  
HERE WITH ME  
WHILE THIS  
FAMOUS ISLAND  
IS ON THE  
BRINK OF  
DISASTER!

IT'S ALL BAD  
NEWS HERE!  
BUILDINGS  
ARE BEING  
DESTROYED!  
THE CITY IS IN  
LITTER CHAOS!  
WE'RE ALL  
CHOKING ON  
THE SMOKE  
FILLING  
THE AIR!

THERE'S  
MORE  
GOING ON  
THAN  
MEETS  
THE EYE!

WHAT'S  
REALLY  
HAPPENING  
HERE ON  
CENANCLE?!

#.13

THAT'S SUCH A SAD THING TO SAY THAT I HAD TO SAY IT TWICE!

GRAVITY SHOULD DROP DEAD! STUPID NEWTON!



WHAT WE'RE SEEING HERE ISN'T THE WHOLE TRUTH OF THE SITUATION!

THAT'S RIGHT! IT'S ME, THE SUPER-HUGE IDOL HYPERMEDIA CREATOR! THE PRIDE AND JOY OF TITAN TV, THE SUPREME, ULTIMATE TV STATION THAT OUTSHINES THEM ALL...

THERE'S A CONSPIRACY HIDDEN DEEP IN THE SHADOWS HERE, AND YOUR INTREPID REPORTER IS ON THE SCENE, BRINGING YOU THE TRUTH!

VLIN --!

GLEAM







BUY  
PEACE...  
FOR THIS  
ISLAND?

HUH?  
ME?

SIGH...

LOOK, MY  
COMPANY'S  
ROBOT IS  
OUT OF  
CONTROL  
BECAUSE OF  
CERTAIN  
IDIOTS.

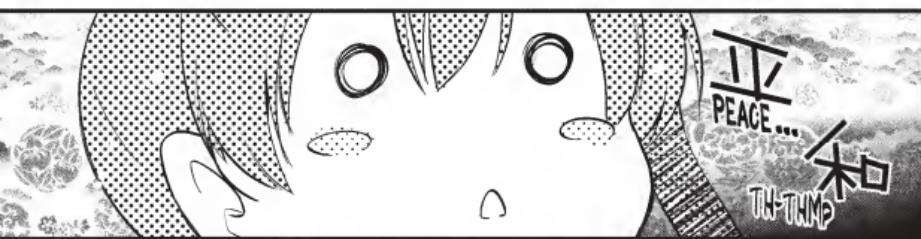
AND  
NOW THE  
TOWN'S  
ON THE  
VERGE  
OF TOTAL  
DESTRIC-  
TION.

PTOO

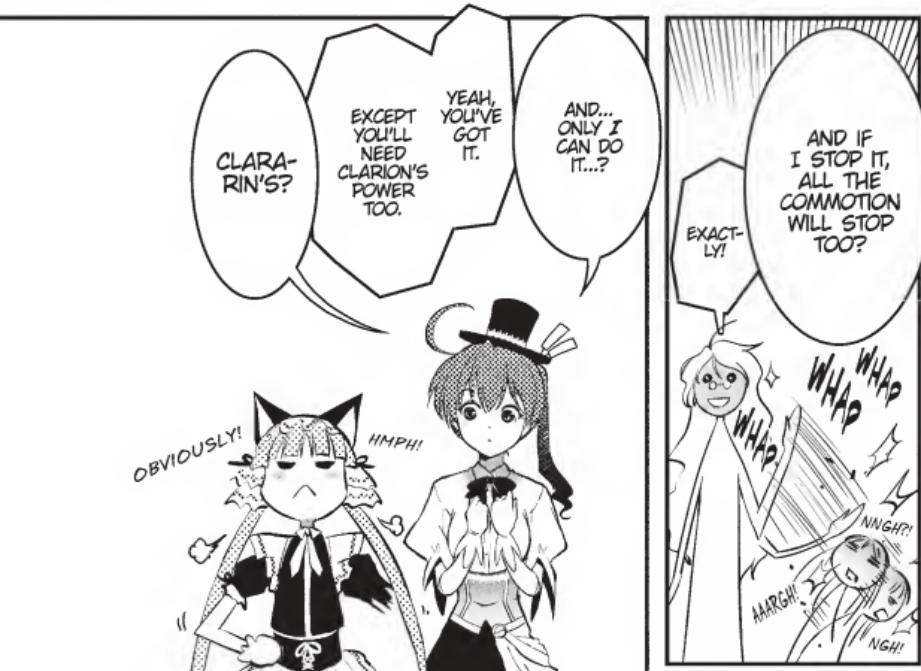
I  
DON'T  
WANNA  
DIE...

DO  
SOMETHING...!

YOU'LL  
HELP  
US,  
WON'T  
YOU?













OKAY!  
BACK  
TO THE  
BLIER  
PROBLEM.

WILL  
YOU  
HELP?

**UNDERGOING  
MAINTENANCE.**



HELP  
WITH  
CLARION.

HELP...

W-  
W-  
W-  
WITH...

**UNDERGOING  
MAINTENANCE.**

IF YOU  
HAVE  
NO ONE  
ELSE TO  
TURN  
TO!

YES,  
I  
WILL!

NOW,  
ABOUT  
STRATEGY!

NEGO-  
TIA-  
TIONS  
CON-  
CLUIDED,  
THEN.

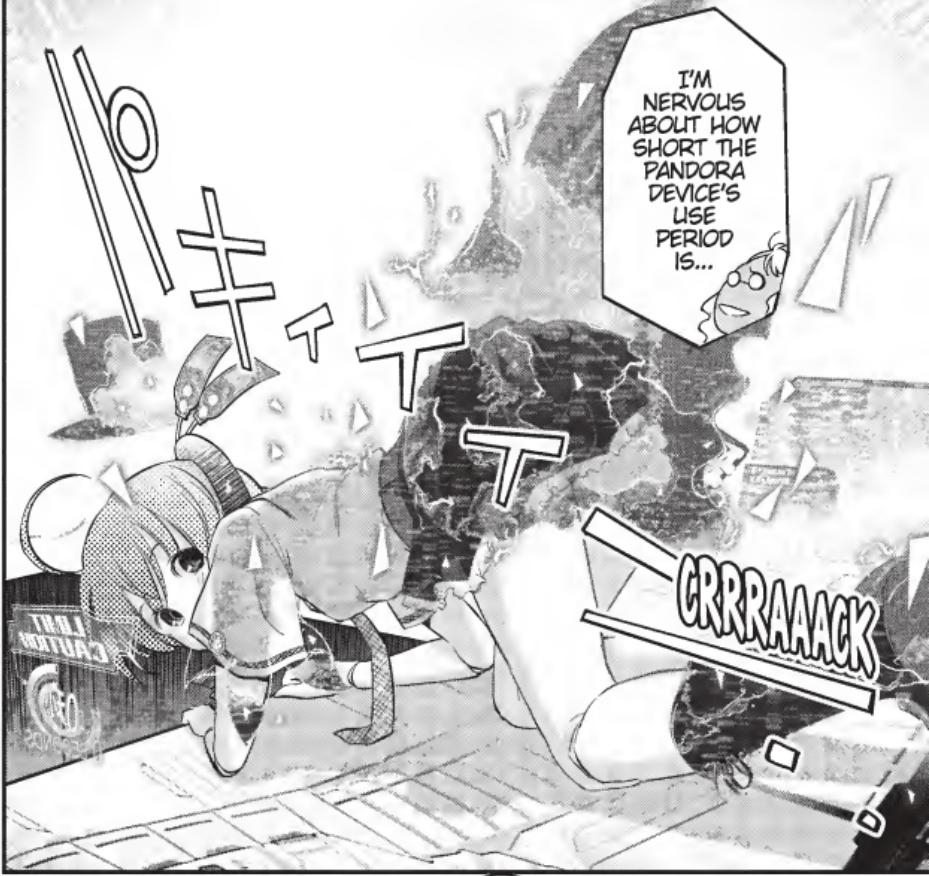
SHHFFFF

FY00000

BEEEEEP

OH!

LIMIT  
TIME  
CLOCK  
0:00  
0 SECONDS



IS AN  
INDEPENDENT  
BORING  
MACHINE FOR  
EXCAVATING  
VALUABLE  
METALS.

SO SHINY!

BLIER,  
THE  
MACHINE  
YOU'RE  
ABOUT TO  
FACE...

TWITCH



WELL...  
LET'S  
JUST SAY  
THEY'RE  
WORTH A  
LOT OF  
MONEY.

DUE TO  
REPLACEMENT  
TECHNOLOGY,  
MOST OF THEM  
ARE NOW IN  
INCREASED  
DEMAND--  
EVEN THE FIFTY-  
FOUR METALS  
THAT USED TO BE  
RARE BUT ARE  
COMMON NOW.

H R N G H

YOU  
CHANGED  
CLOTHES!

THEY'RE  
ALSO LISTED  
IN YOUR  
BODY,  
NENE-KUN.

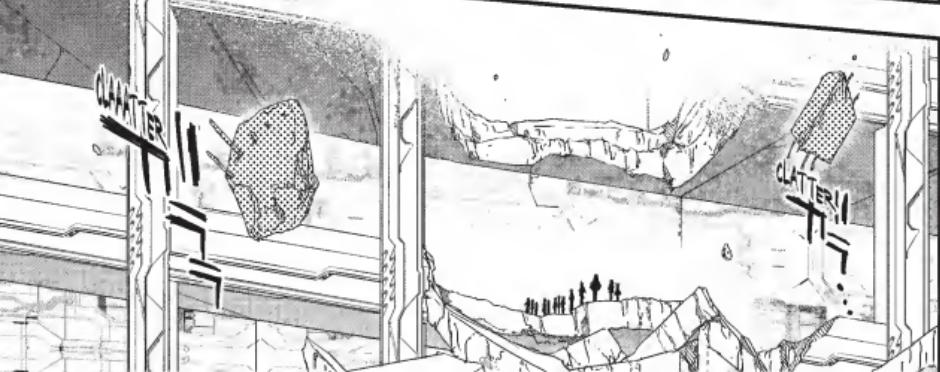
VALUABLE  
METALS?

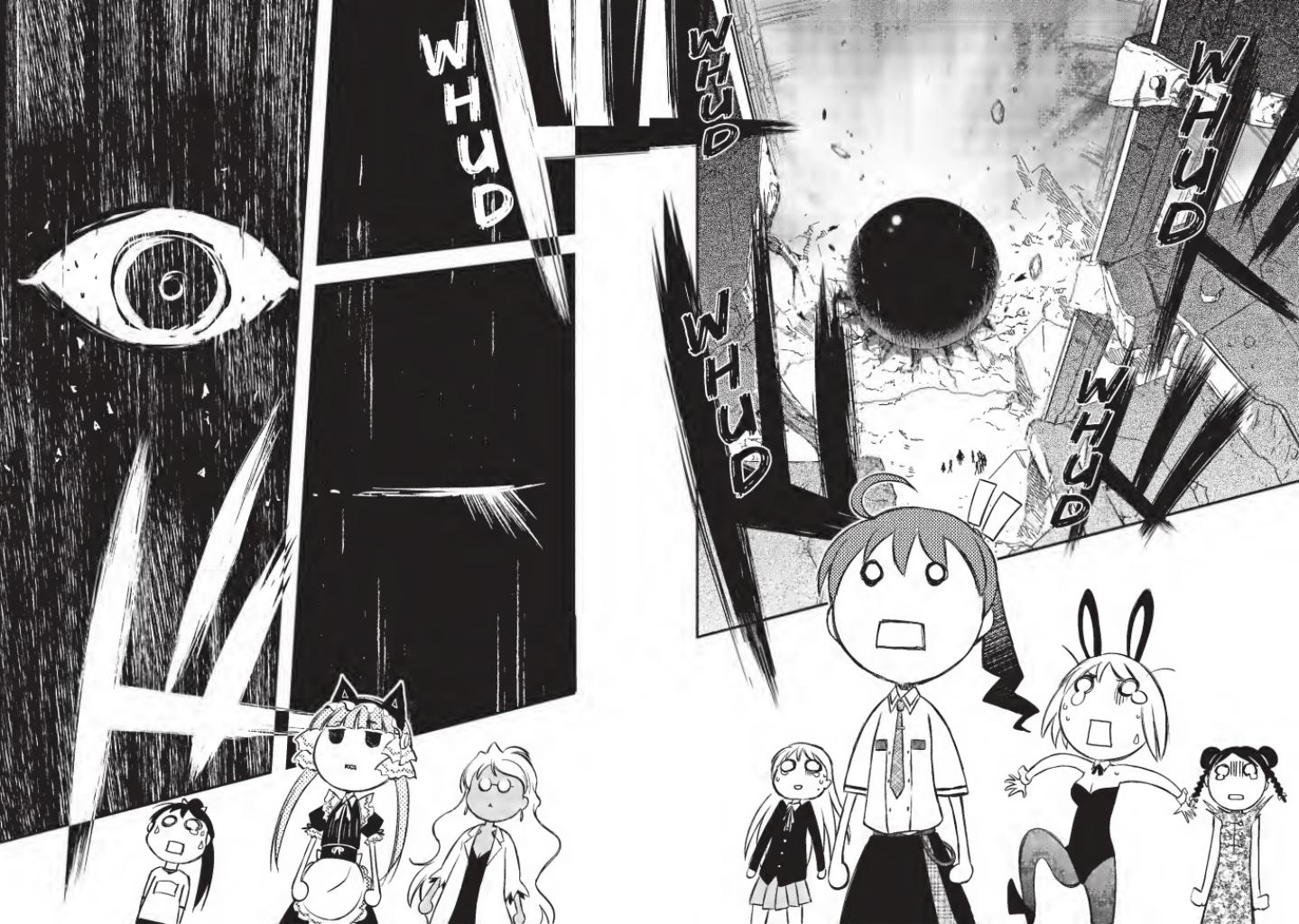








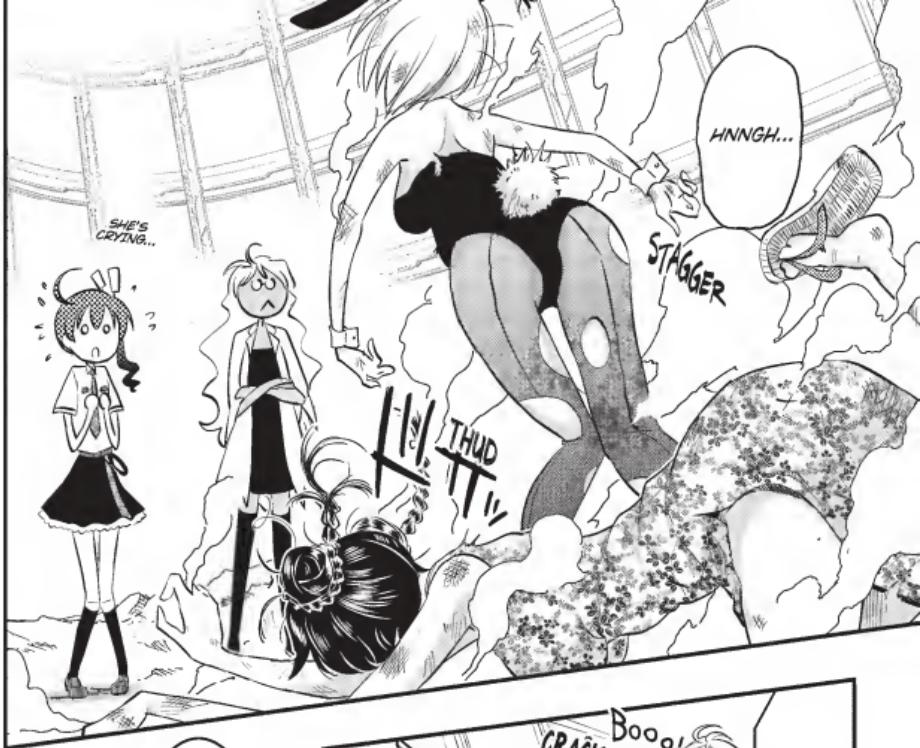










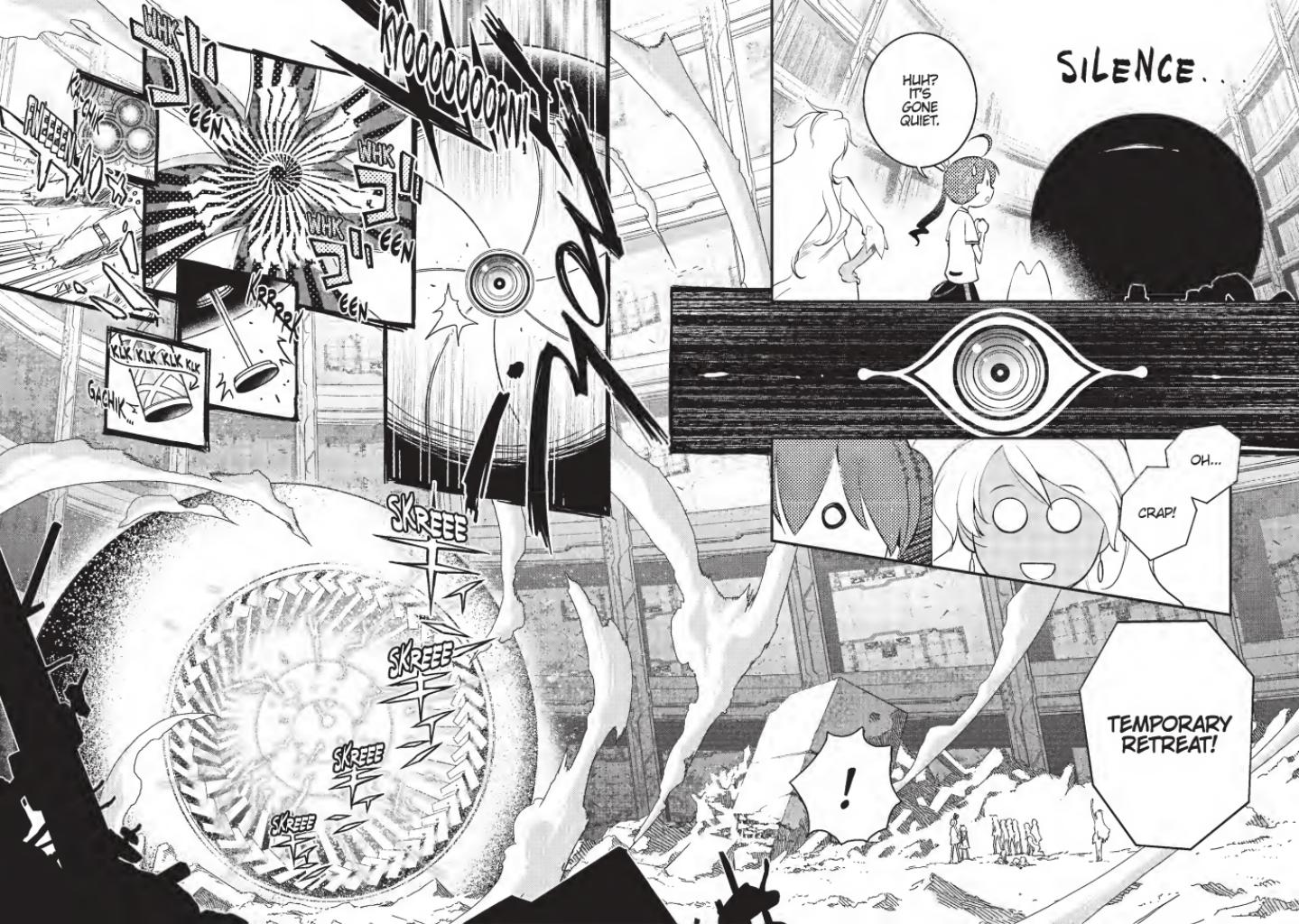


WE'RE SO  
SCREWED.

RRRUU

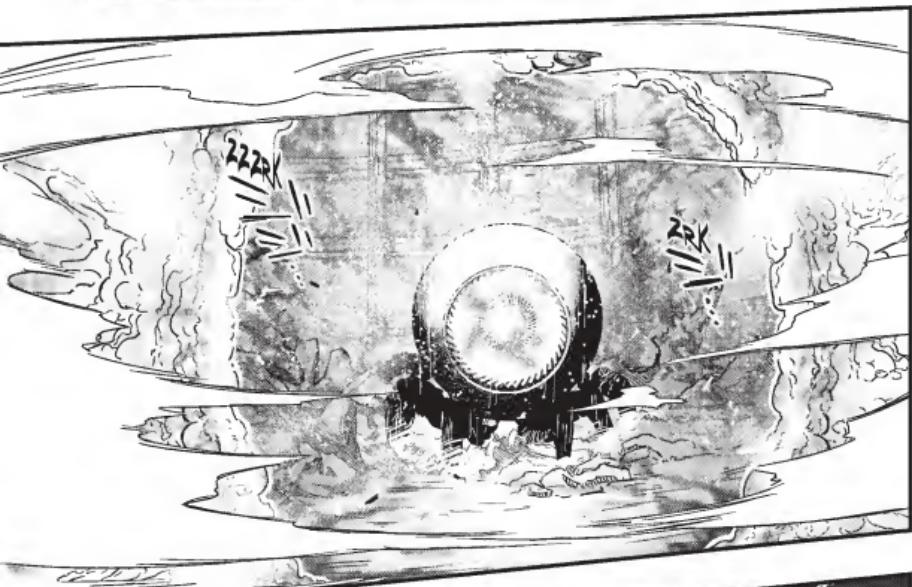
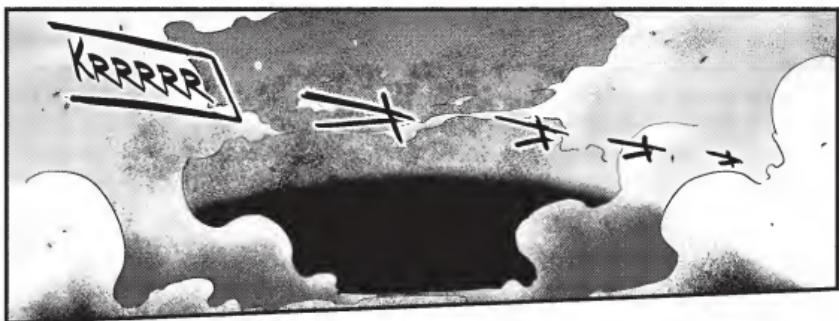
UUURR

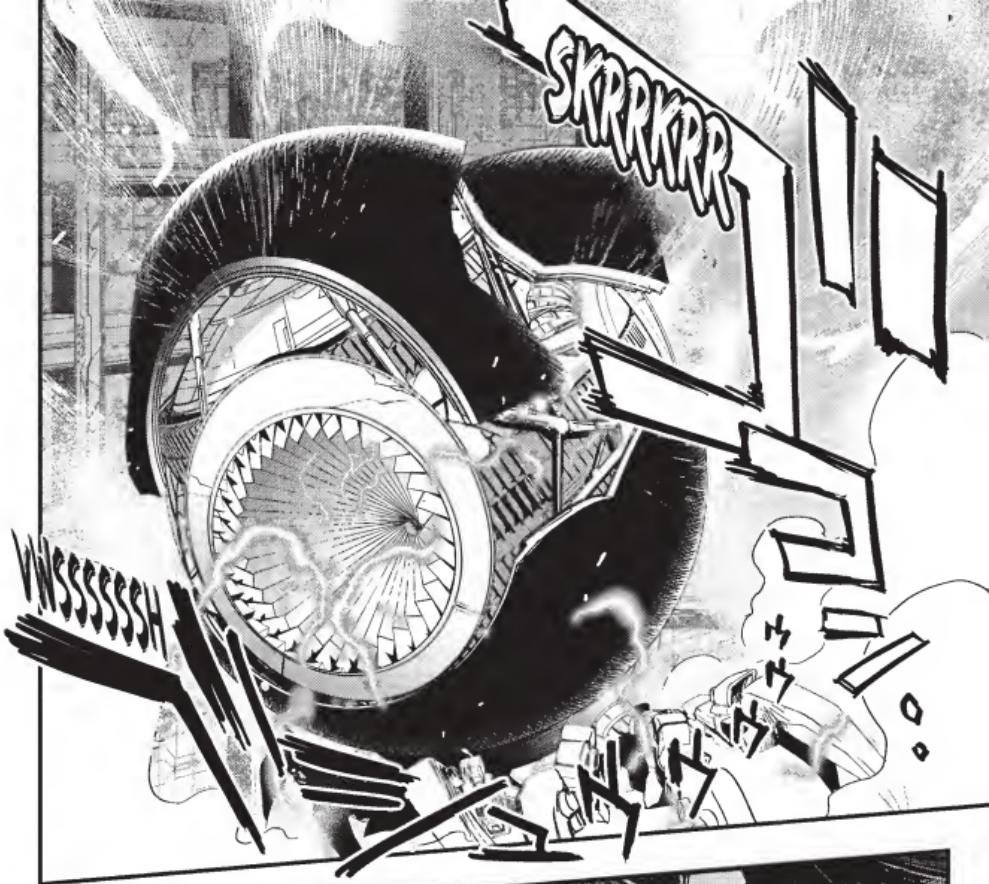












THIS IS  
YOUR  
WINDOW OF  
OPPORTUNITY!

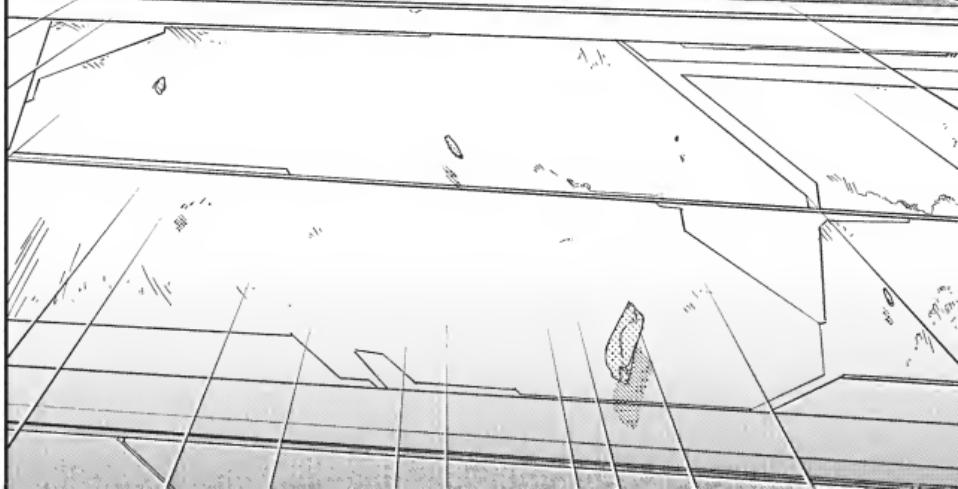
RIGHT  
NOW BLIER  
ONLY HAS  
BARE-BONES  
DEFENSES.

RRRUUUUPP!  
OKAY!  
THE  
FORCED  
COOL-  
DOWN'S  
STARTED.







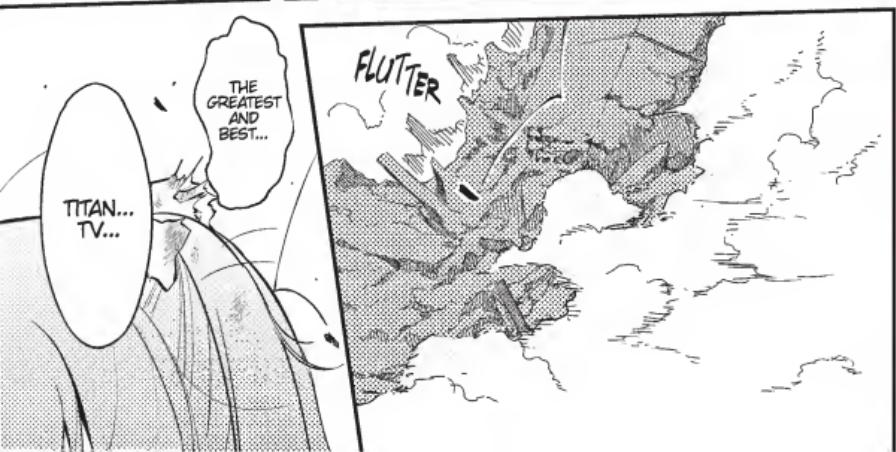
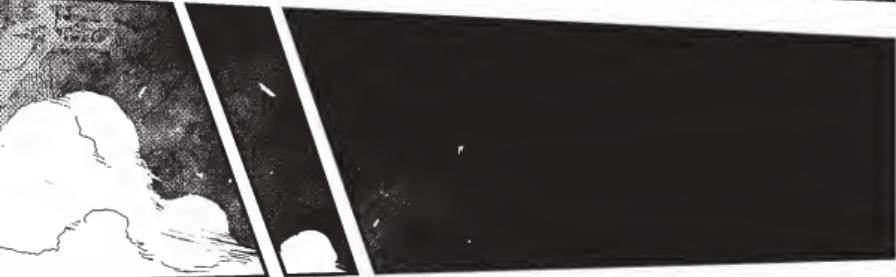
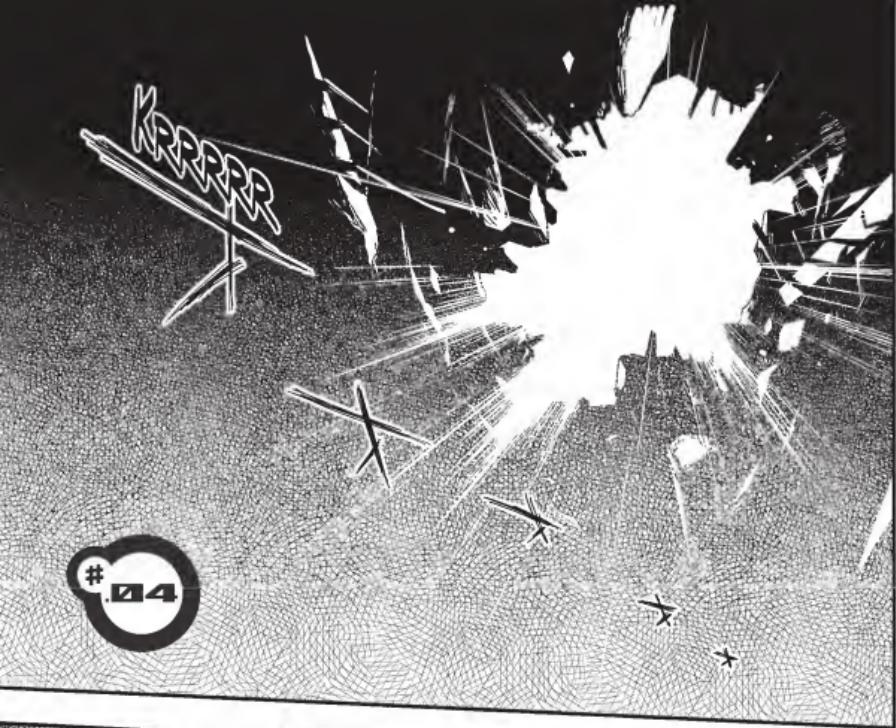


**GHOST URN**



HOSTURN





SNIFFLE...

THE ISLAND OF  
CENANCLE HAS A  
TON OF UNDER-  
GROUND CAVES,  
MANY OF WHICH  
ARE UTILIZED FOR  
CONSTRUCTING  
SUBTERRANEAN  
FACILITIES.

IT WOULD  
SEEM THAT  
I FELL  
INTO ONE  
OF THOSE  
FACILITIES  
WHEN THAT  
MYSTERIOUS  
BEAM OF  
LIGHT CAVED  
ITS ROOF IN.

I WAS TOO  
COOL AND  
COLLECTED AS  
A REPORTER,  
AND TOOK ONE  
RISK TOO  
MANY WITH MY  
LIFE. I DON'T  
THINK I'LL  
LAST MUCH  
LONGER.  
I LOVE YOU,  
BUREAU  
CHIEF--!

FAREWELL,  
EVERYO--

HYOOOOOOOO

AH--!



DANGLE...

~~~~~











I'M NOT PANICKING, BUT... I'M NERVOUS.

I HAVE TO CALM DOWN...

PHEW!

...

WHAT AM I EVEN DOING HERE...?"

"NOPE, SHE'S NOT THINKING ANYTHING REMOTELY LIKE THAT.

INTERESTING GIRL.

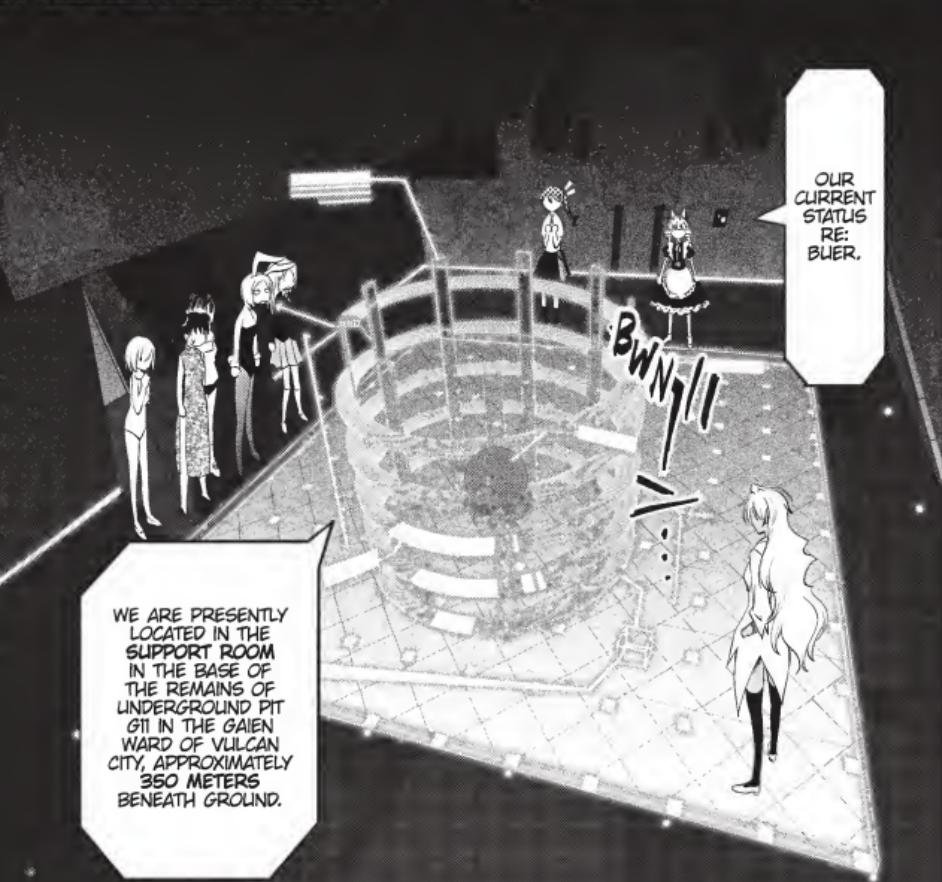
SOUND OFF! EVERYONE IN POSITION?



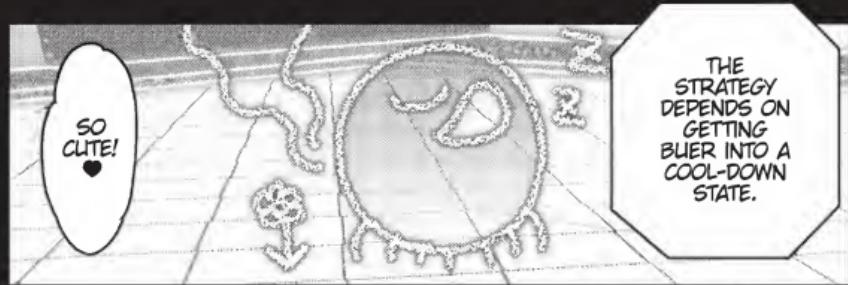


## Strategy Meeting 作戦会議

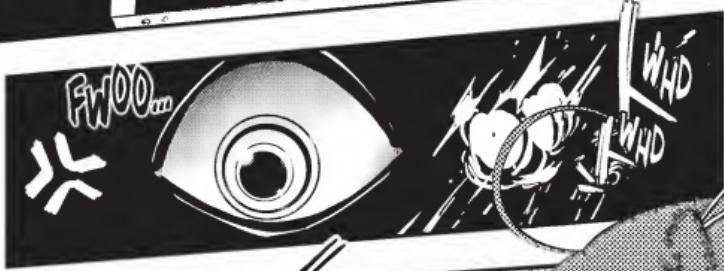
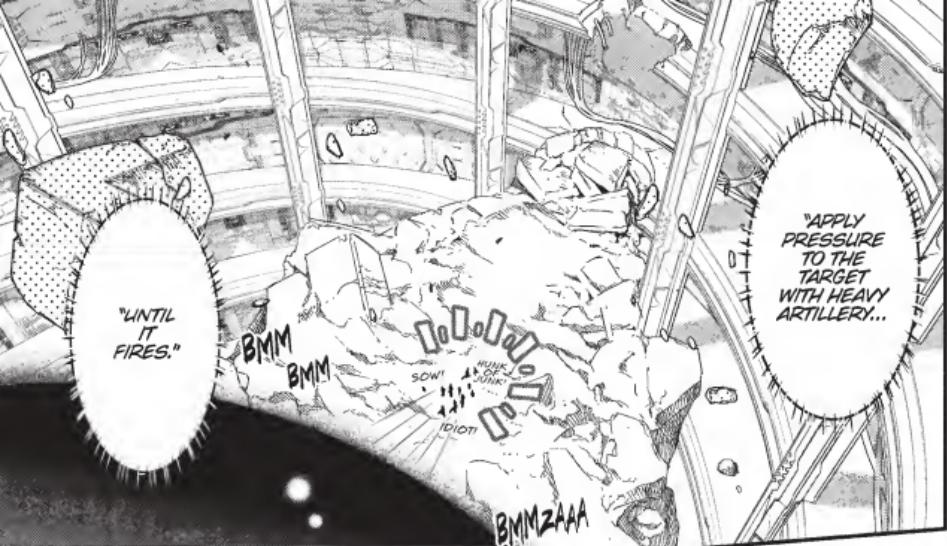






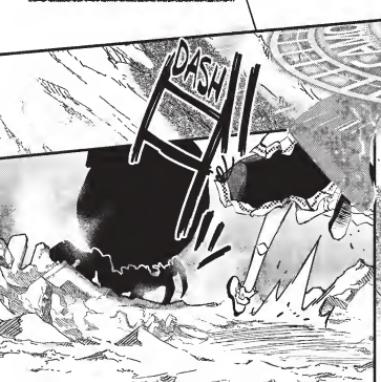
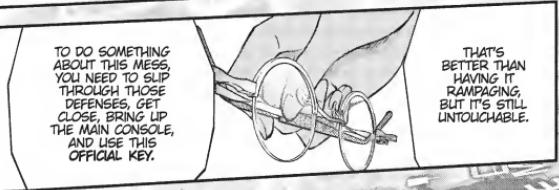
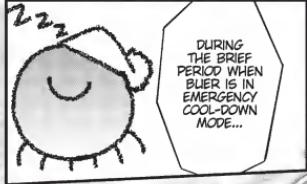






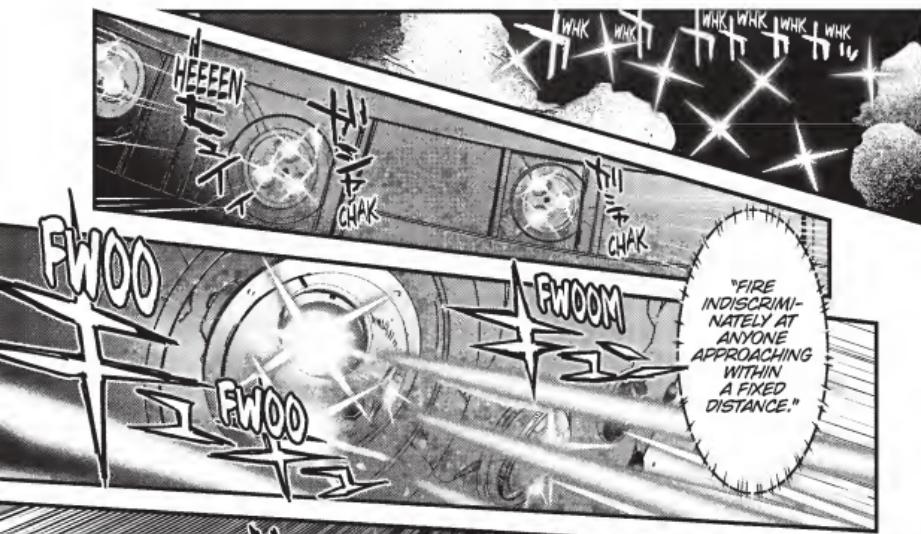






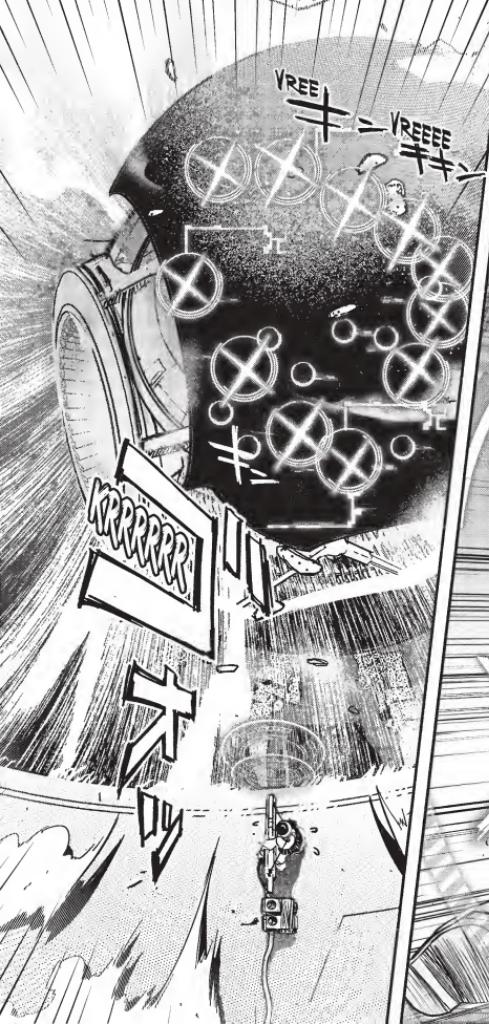
164 SECONDS  
REMAINING.

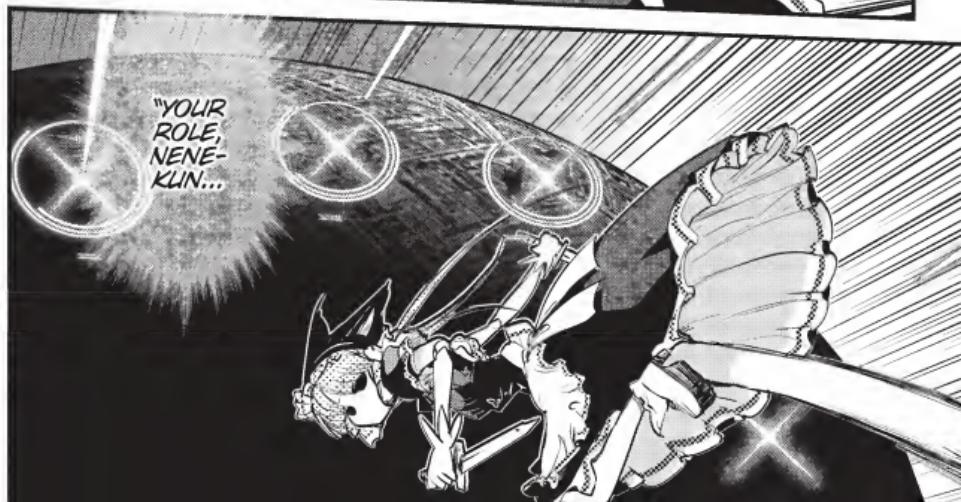
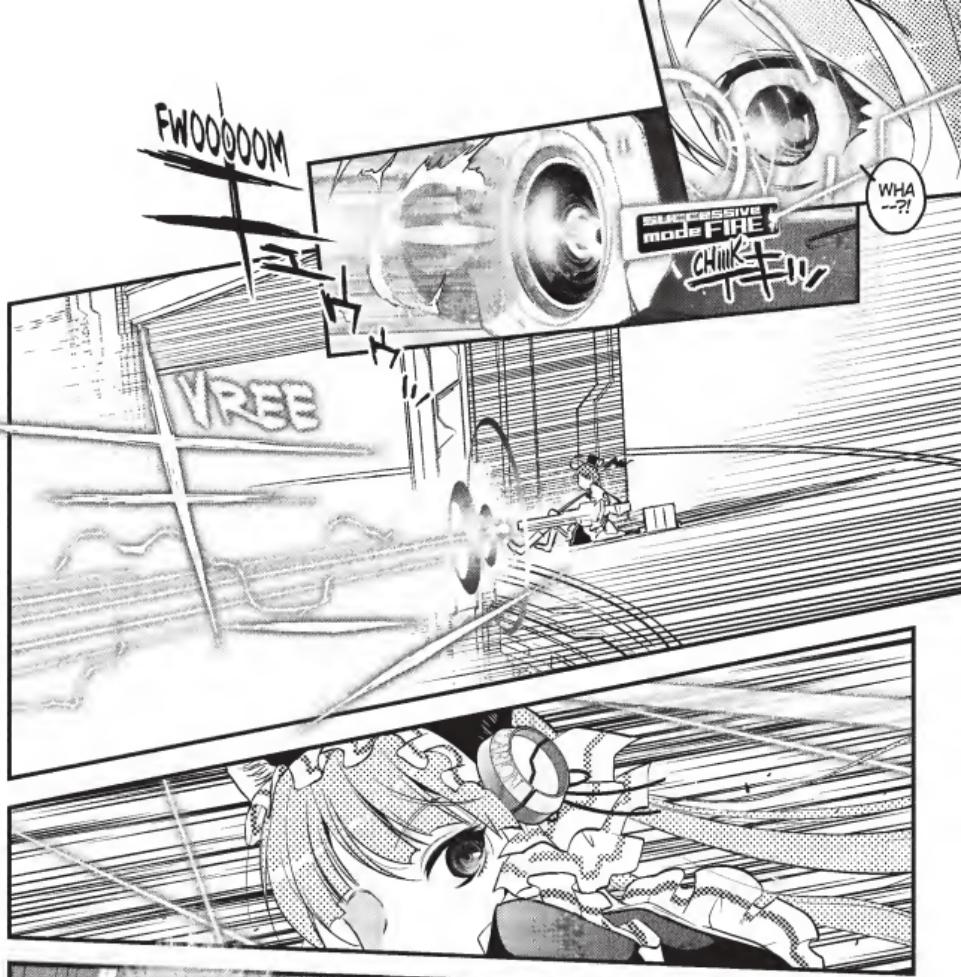
"IT PROTECTS  
ITS SECRETS  
BY HAVING  
ITS DEFENSE  
MECHANISMS..."









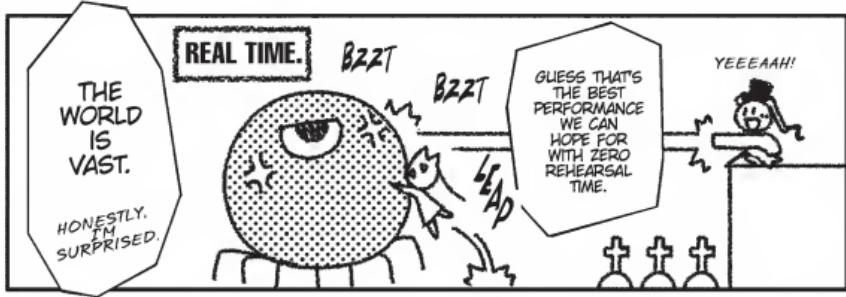


"AND  
BACK  
HER  
UP."

"IS TO  
DESTROY THE  
DEFENSE  
MECHANISMS  
REACTING TO  
CLARION..."



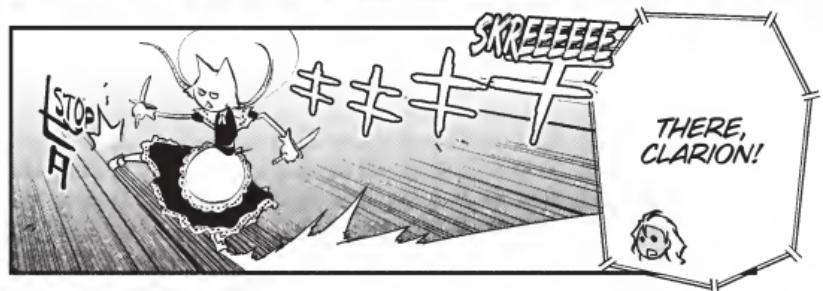








THIS IS  
INCREDIBLE!!!





42 SECONDS  
REMAINING.

TICK TICK TICK

FSSSH



REALLY?

THIS IS  
THE MAIN  
CONSOLE

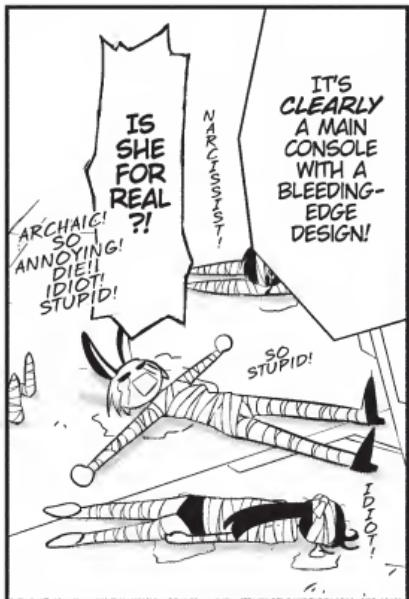


MWA

CHAAA

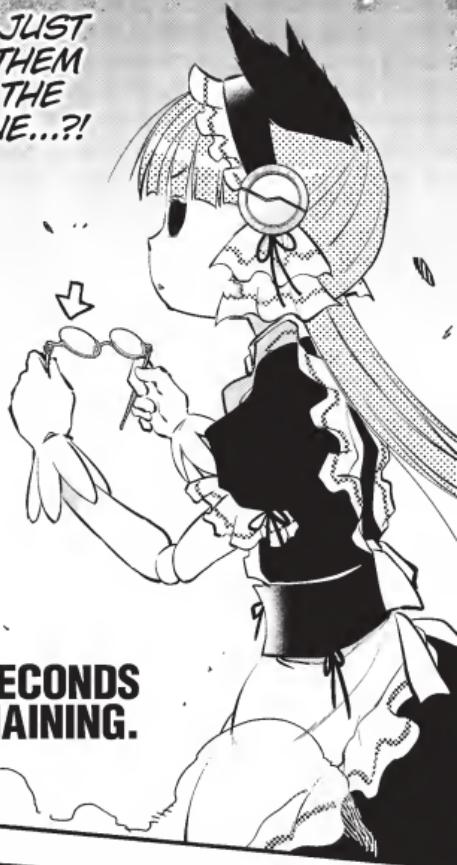
FSSSH







DO I JUST  
PUT THEM  
ON THE  
STATUE....?!



**19 SECONDS  
REMAINING.**

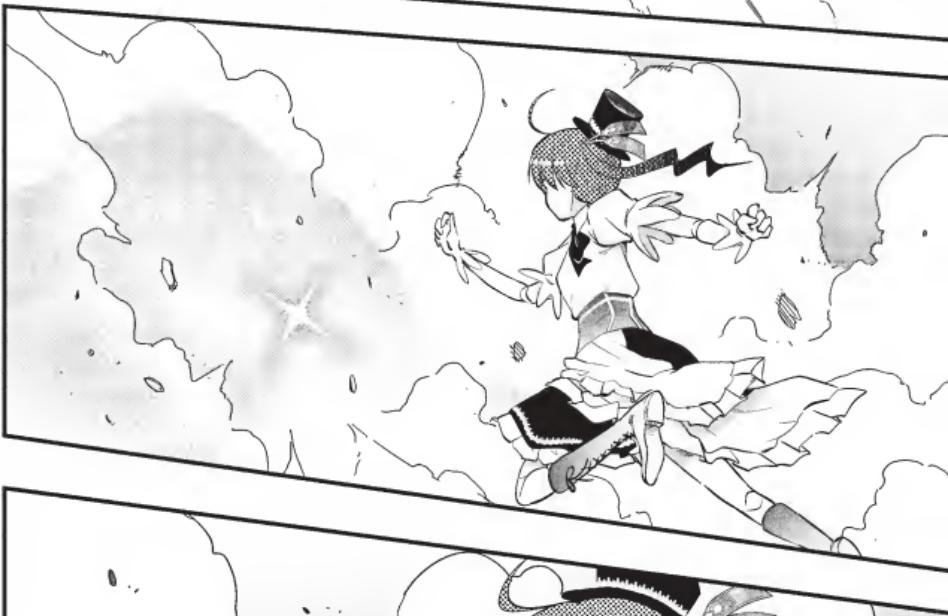






CLARA-  
RIN!







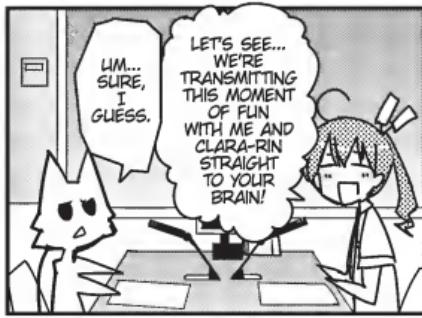
NENE-KUN!

UURRR

RRUUU

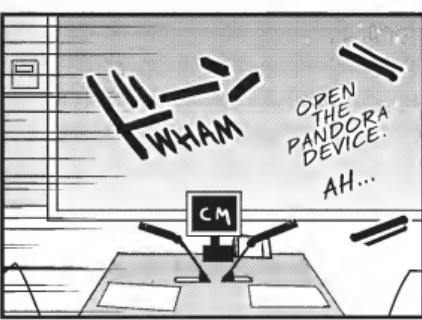
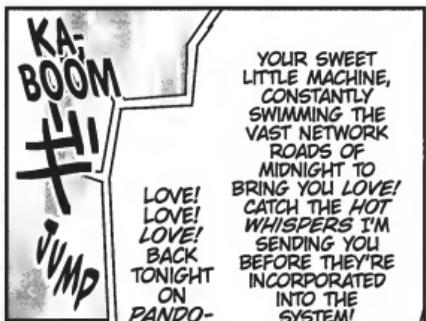
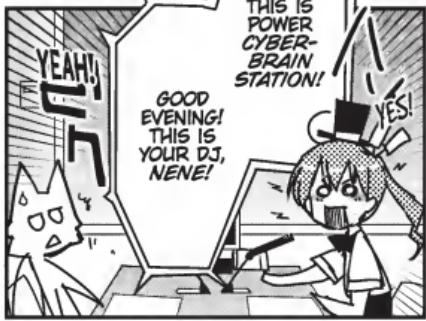
31 SECONDS  
REMAINING.

...TO BE CONTINUED



TRANSMITTED SOMEHOW!  
PANDORADIO





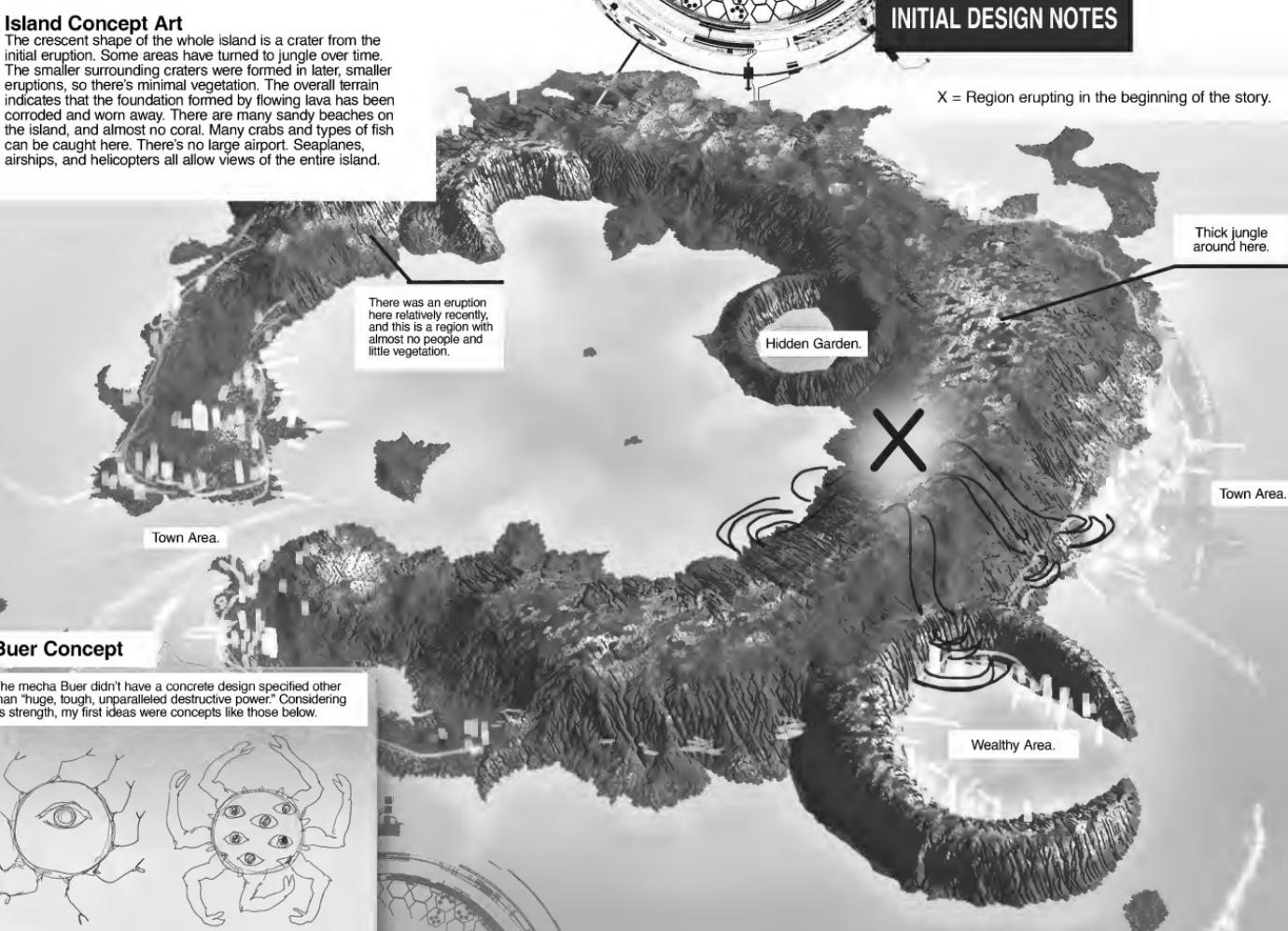
TO BE CONTINUED...

## Island Concept Art

The crescent shape of the whole island is a crater from the initial eruption. Some areas have turned to jungle over time. The smaller surrounding craters were formed in later, smaller eruptions, so there's minimal vegetation. The overall terrain indicates that the foundation formed by flowing lava has been corroded and worn away. There are many sandy beaches on the island, and almost no coral. Many crabs and types of fish can be caught here. There's no large airport. Seaplanes, airships, and helicopters all allow views of the entire island.

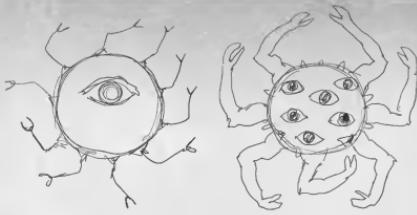
## INITIAL DESIGN NOTES

X = Region erupting in the beginning of the story.



## Buer Concept

The mecha Buer didn't have a concrete design specified other than "huge, tough, unparalleled destructive power." Considering its strength, my first ideas were concepts like those below.



Greetings!

This series was originally conceived of in July 2008 at the request of an animation studio. The plan has been slumbering away since then, after it was put on hold for a variety of reasons. It incorporates a number of elements submitted by the animation studio, such as the protagonist being an amateur/untrained girl with problems (LOL) and the villain being easy to spot. It may also include some things which some people might feel aren't particularly in the style of Shirow Masamune. For that, I beg your pardon.

Now we have the chance to release this story with *Newtype Ace* magazine, and I have to express my deep gratitude to our editor, Rikudou-shi, and everyone else involved in this project.

The reason I didn't turn this into manga myself is that, to begin with, my art style is old. I knew it'd end up being reminiscent of *Ghost in the Shell* and other existing works. I also knew that the resulting work would be more sluggish than planned, because I have the tendency to not make things cheerful and fun, and on top of that, to argue for the sake of argument (which is annoying). It definitely does not mean that I haven't been taking this project seriously. (LOL)

Basically, I presented the character designs for the rough story flow and pacing to Rikudou-shi, and then gave him a lot of freedom to move forward. Maybe I'll get the chance to show the character and mecha designs I created in 2008 once the series is over and I can compile the drawings into an art book or something. (I might not, though.)

Thanks to Rikudou-shi, this idea of mine has become an even better manga, and I sincerely hope it makes someone, somewhere, feel that reading it was time well spent.

January 23, 2013  
Shirow Masamune



SHIROW MASAMUNE

GHOST URN  
01



## STAFF

Original story

**Shirow Masamune (in cooperation with Crossroad)**

Production

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Composition/  
Art

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**Rin Hitotose**  
**Rikudou Koushi**

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**Takepon G**  
**Unamu Kibayashida**

Editing

**Koichiro Ochiai (Kadokawa Shoten)**

Design

**Noriyuki Jinguji (Zin Studio)**

Special thanks to Seishinsha Co., Ltd.



SEVEN SEAS ENTERTAINMENT PRESENTS

# PANDORA IN THE CRIMSON SHELL

GHOST URN vol. 01

story by SHIROW MASAMUNE / art by RIKUDOU KOUSHI

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Jason DeAngelis

KOUKAKU NO PANDORA volume 1

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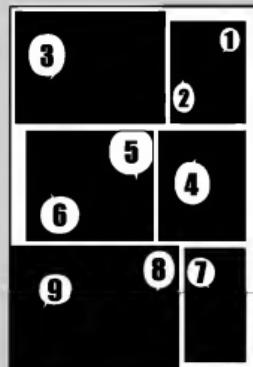
First Printing: July 2015

10 9 8 7 6 5 4 3 2 1

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## READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!





ghost urn

An exciting new cyberpunk series  
from two manga legends: Shirow Masamune,  
the creator of *Ghost in the Shell*, and  
Rikudou Koushi, the creator of *Excel Saga*!

When Nanakorobi Nene, a cybernetically-enhanced girl-next-door, heads to the island metropolis of Cenacle to live with her aunt, she has no way of knowing what's in store for her. A chance meeting intertwines her fate with that of the super-rich inventor, Uzal Delilah, and her adorable and grumpy companion, Clarion, who happens to be a cyborg just like Nene.

Nene is thrilled to make a friend, but there's more to Uzal and Clarion—and the island of Cenacle itself—than meets the eye. When a super-powered terrorist threatens Cenacle, Uzal claims that the only way to avert disaster is for Nene to team up with Clarion and use their combined powers—abilities Nene never even knew she had!

Two cyborg girls... One tremendous power!



Rated: TEEN

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